

African American/Black and Puerto Rican/Latino Course of Studies

REFERENCE LIST

Book Bundle Recommendations (for each class/department and school/community library)

Acosta-Belen, Edna. "Puerto Rican Heritage Poster Series." *Centro Center for Puerto Rican Studies*,
Centro Center for Puerto Rican Studies,
<https://centropr.hunter.cuny.edu/education/puerto-rican-heritage-poster-series>.

Ada, Alma Flor., et al. *Yes! We Are Latinos: Poems and Prose About the Latino Experience*.
Illustrated ed., Charlesbridge Publishing, 2016.
ISBN-13: 978-1580895491 (paperback) **NEW!**

Algarín, Miguel, and Bob Holman, editors. *Aloud: Voices from the Nuyorican Poets Cafe*. 1st ed., H.
Holt, 1994.
ISBN-13: 978-0805032574 (paperback)

Benjamin, Ruha. *Race after Technology Abolitionist Tools for the New Jim Code*. 1st ed.,
Polity, 2019.
ISBN-13: 978-1509526406 (paperback)

Berlin, Ira, et al. *Remembering Slavery: African Americans Talk about Their Personal
Experiences of Slavery and Emancipation*. Revised ed., New Press, 2021.
ISBN-13: 978-1620970287 (paperback) **NEW!**

Bontemps, Arna. *Five Black Lives: the Autobiographies of Venture Smith, James Mars, William
Grimes, the Rev. G.W. Offley, James L. Smith*. Wesleyan University Press, 1987.
ISBN-13: 978-0819561909 (paperback)

Bosch, Adriana. *Latino Americans*, PBS, 2013, www.pbs.org/latino-americans/en/watch-videos/#2365075996. Film.

Chasteen, John Charles. *Born in Blood and Fire: a Concise History of Latin America*. 4th ed.,
W.W. Norton & Company, 2016.
ISBN-13: 978-0393283051 (paperback)

Dagbovie, Pero G. *The Journal of African American History*. The University of Chicago Press
Journals, <https://www.journals.uchicago.edu/toc/jaah/current>.

- Davidson, Basil. *Africa in History: Themes and Outlines*. Rev. and expanded ed., Collier Books, 1991.
ISBN-13: 978-0684826677 (paperback)
- Denis, Nelson A. *War against All Puerto Ricans: Revolution and Terror in America's Colony*. Nation Books, 2016.
ISBN-13: 978-1568585611 (paperback)
- Douglass, Frederick, et al. *Narrative of the Life of Frederick Douglass, an American Slave, Written by Himself*. Critical ed., Yale University Press, 2016
ISBN-13: 978-0300204711
- DuBois, W. E. B. *The Souls of Black Folk*. CreateSpace Independent Publishing Platform, 2014.
ISBN-13: 978-1505223378 (paperback)
- Emdin, Christopher. *For White Folks Who Teach in the Hood... and the Rest of Y'all Too: Reality Pedagogy and Urban Education*. Beacon Press, 2017.
ISBN-13: 978-0807028025 (paperback)
- Franklin, John Hope, and Evelyn Brooks Higginbotham. *From Slavery to Freedom*. 9th ed., McGraw-Hill Higher Education, 2010.
ISBN-13: 978-0072963786 (paperback)
- Gates, Henry Louis. *Black in Latin America*, PBS, 2011, www.pbs.org/wnet/black-in-latin-america/. Film.
- Gates, Henry Louis, et al. *The African Americans : Many Rivers To Cross*. PBS Distribution, 2015, <https://www.pbs.org/wnet/african-americans-many-rivers-to-cross/video/>. Film.
- Gómez, Laura E. *Inventing Latinos: A New Story of American Racism*. The New Press, 2020.
ISBN-13: 978-1595589170 (hardcover)
- González, Christopher, and Frederick Luis Aldama. *Graphic Borders: Latino Comic Books Past, Present, and Future*. Reprint ed., University of Texas Press, 2016.
ISBN-13: 978-1477309155 (paperback)
- González, Juan. *Harvest of Empire: a History of Latinos in America*. Revised ed., Penguin Books, 2011.
ISBN-13: 978-0143119289 (paperback)

Grossman, James R. *Land of Hope: Chicago, Black Southerners, and the Great Migration*. The University of Chicago Press, 1991.

ISBN-13: 978-0226309958 (paperback) **NEW!**

Harris, Katherine J, et al. *African American Connecticut Explored*. Edited by Elizabeth J Normen, Reprint ed., Wesleyan Univ Press, 2016.

ISBN-13: 978-0819573995 (paperback)

La Cultura de la Ignorancia. Dir. Paco Vázquez-Ratcliffe. Prod. Dawn Mathews, Oscar Oaxaca, Patricia Oaxaca, Luis Cordero, Joan Colon, Erika Vázquez, and Paco Vázquez-Ratcliffe. 2018. Jibaro Media Group, 2021. Film. **NEW!**

Latin American Youth Center Writers. *Voces Sin Fronteras: Our Stories Our Truth: Nuestras Historias Nuestra Verdad: True Comics from the Latin American Youth Center*. Translated by Santiago Casares, 2nd ed., Shout Mouse Press, Inc., 2018.

ISBN-13: 978-1945434921 (paperback)

Latinos Beyond Reel: Challenging A Media Stereotype. Dir. Miguel Picker and Chyng Sun. Prod. Edwin Pagán and Lorena Manríquez. 2013. Open Lens Media, 2021. Film.

NEW!

Lester, Julius, and Tom Feelings. *To Be a Slave*. Illustrated ed., Puffin Books, 2005.

ISBN-13: 978-0142403860 (paperback)

Lincoln, C. Eric, and Lawrence H. Mamiya. *The Black Church and the African American Experience*. 1st ed., Duke University Press, 1990.

ISBN-13: 978-0822310730 (paperback)

Moresi, Michele Gates, et al. *Pictures with Purpose: Early Photographs from the National Museum of African American History and Culture*. Illustrated ed., D Giles Limited, 2019.

ISBN-13: 978-1911282235 (paperback)

Newlevant, Hazel, et al. *Puerto Rico Strong*. First ed., Oni Press, 2018.

ISBN-13: 978-1941302903 (paperback)

Ogbar, Jeffrey Ogbonna Green. *Black Power: Radical Politics and African American Identity*. Johns Hopkins University Press, 2004.

ISBN-13: 978-0801879579 (hardcover)

Rothstein, Richard. *The Color of Law: a Forgotten History of How Our Government Segregated America*. Reprint ed., Liveright Publishing Corporation, a Division of W.W. Norton & Company, 2018.
ISBN-13: 978-1631494536 (paperback)

Soulet, Noemi Figueroa, director. *The Borinqueneers: A Documentary on the All-Puerto Rican 65th Infantry Regiment*. *The Borinqueneers*, El Pozo Productions, 2007,
borinqueneers.com/en_US/the-film/.

Tuttle, William M. *Race Riot: Chicago in the Red Summer of 1919*. 1st THUS ed., University of Illinois Press, 1996.
ISBN: 978-0252065866 (paperback) **NEW!**

Wilkerson, Isabel. *Caste: the Origins of Our Discontents*. Random House, 2020.
ISBN-13: 978-0593230251 (hardcover)

Supplemental Teacher Resources (referenced in units; some excerpts available electronically)

Ayala, César J., and Rafael Bernabe. *Puerto Rico in the American Century: a History since 1898*. New ed., University of North Carolina Press, 2009.
ISBN-13: 978-0807859544 (paperback)

Bell, Derrick A. *Silent Covenants: Brown v. Board of Education and the Unfulfilled Hopes for Racial Reform*. Oxford University Press, 2005.
ISBN-13: 978-0195182477 (paperback)

Berry, Daina Ramey, and Kali N. Gross. *A Black Women's History of the United States*. Beacon Press, 2020.
ISBN-13: 978-0807033555 (hardcover)

Calderon, Iliia. *My Time to Speak: Reclaiming Ancestry and Confronting Race*. Atria Books, 2020.
ISBN-13: 978-1982103859 (hardcover) **NEW!**

Caldwell, Kia, and Chávez Emily. *Engaging the African Diaspora in K-12 Education*. Peter Lang Publishing Inc. New York, 2020.
ISBN-13: 978-1433172229 (hardcover)

Duany, Jorge. *The Puerto Rican Nation on the Move: Identities on the Island & in the United States*. Univ. of North Carolina Press, 2003.
ISBN-13: 978-0807853726 (paperback)

Fernández, Johanna. *The Young Lords: a Radical History*. The University of North Carolina Press, 2020.

ISBN-13: 978-1469653440 (hardcover)

Fernandez, Ronald, and Mendez-Mendez Serafín. *Puerto Rico Past and Present: An Encyclopedia, 2nd Edition*. 2nd ed., Greenwood Publishing Group, 2015.

ISBN-13: 978-1440828317 (hardcover)

García-Goyco, Osvaldo. *Tales of the Taíno Gods: How the Caribbean Sea Was Born Cuentos De Los Dioses Taínos: Como Se creó El Mar Caribe*. Multilingual ed., Xlibris, 2010.

ISBN-13: 9781450091121 (paperback)

Hine, Darlene Clark, et al. *African Americans: Combined Volume, a Concise History*. 5th ed., Pearson, 2013.

ISBN-13: 978-0205969067 (paperback)

In The Heights. Screenplay by Quiara Alegria Hudes. Dir. Jon M. Chu. Prod. Lin Manuel Miranda, Quiara Alegria Hudes, Scott Sanders, Anthony Bregman, and Mara Jacobs. Warner Bros Pictures, 2021. Film. **NEW!**

James, Cyril Lionel Robert. *The Black Jacobins: Toussaint L'Ouverture and the Sand Domingo Revolution*. 2nd ed., Vintage Books, 1989.

ISBN-13: 978-0679724674 (paperback)

July, Robert William. *A History of the African People*. 5th ed., Waveland Press, Inc., 1998.

ISBN-13: 978-0881339802 (paperback)

Melendez, Miguel. *We Took the Streets: Fighting for Latino Rights with the Young Lords*. Rutgers University Press, 2005.

ISBN-13: 978-0813535593 (paperback)

Mullen, Annabelle. *The Last Colony*. Disinformation, 2015, www.amazon.com/Last-Colony-Rafael-Cancel-Miranda/dp/B015ADGPA0.

Monge, José Trías. *Puerto Rico: the Trials of the Oldest Colony in the World*. Revised ed., Yale University Press, 1999.

ISBN-13: 978-0300076189 (paperback)

Picó, Fernando. *History of Puerto Rico: a Panorama of Its People*. 2nd ed., Markus Wiener Publishers, 2014.

ISBN-13: 9781558765993 (paperback)

- Ramirez, Mark D., and David A. M. Peterson. *Ignored Racism: White Animus toward Latinos*. Cambridge University Press, 2020.
ISBN-13: 978-1108817943 (paperback)
- Ramos, Paola. *Finding Latinx: In Search of the Voices Redefining Latino Identity*. Vintage Books, a Division of Penguin Random House LLC, 2020.
ISBN-13: 978-1984899095 (paperback)
- Reid, Michael. *Forgotten Continent: the Battle for Latin America's Soul*. New ed., Yale University Press, 2017.
ISBN-13: 978-0300224658 (paperback)
- Stavans, Ilan, and Lalo Alcaraz. *Latino U.S.A.: a Cartoon History*. 15th Anniversary ed., Basic Books, 2012.
ISBN-13: 978-0465082506 (paperback)
- Vargas-Ramos, Carlos. *Race, Front and Center: Perspectives on Race among Puerto Ricans*. Centro Press, 2017.
ISBN-13: 978-1945662003 (paperback)
- Ve-GIGANTE*. Screenplay by Christian Rosado and Bryan Echevarria, Dir. Christian Rosado. Prod. Paola Bibiloni. Punny-Funny Studios, 2021. Film. **NEW!**
- Washington, Williams. *A New Negro for a New Century: An Accurate and Up to Date Record of the Upward Struggles of the Negro Race*. Franklin Classics, 2018.
ISBN-13: 978-0343249731 (hardcover)
- Wilkerson, Isabel. *The Warmth of Other Suns: the Epic Story of America's Great Migration*. Reprint ed., Vintage, 2011.
ISBN-13: 978-0679763888 (paperback)

Optional Student Resources (not to be considered texts for class)

- Hernandez-Sametier, Arturo, and Esmeralda Pisa. *Shelter: Notes from a Detained Migrant Children's Facility*. Luna Triste Press, LLC, 2020.
ISBN-13: 978-1734684315 (paperback)
- Johnson, James Weldon, and Ulrich Baer. *The Autobiography of an Ex-Colored Man*. Warbler Press, 2020.
ISBN-13: 978-1735121215 (paperback)

Kendi, Ibram X. *Stamped from the Beginning: The Definitive History of Racist Ideas in America*. Reprint ed., Bold Type Books, 2017.
ISBN-13: 978-1568585987 (paperback)

Lester, Julius, and Tom Feelings. *To Be a Slave*. Puffin Books, 2005.
ISBN-13: 978-0142403860 (paperback)

Miranda-Rodriguez, Edgardo, et al. *La Borinqueña*. Somos Arte, LLC, 2016.
ISBN-13: 978-0692789940 (paperback)

Miranda-Rodriguez, Edgardo, et al. *Ricanstruction: Reminiscing & Rebuilding Puerto Rico*. Somos Arte, 2018.
ISBN-13: 978-0692092217 (paperback)

Nunez, Elsa. *Hanging Out and Hanging On: From the Projects to the Campus*. Rowman & Littlefield, 2014.
ISBN-13: 978-1475802436 (paperback)

Ogbar, Jeffrey Ogbonna Green. *Hip-Hop Revolution: the Culture and Politics of Rap*. University Press of Kansas, 2007.
ISBN-13: 978-0700616510 (paperback)

Phoenix, Kayden, et al. *JALISCO, Latina Superhero: Graphic Novel (a La Brava)*. 2nd ed., Phoenix Studios, LLC, 2019.
ISBN-13: 978-1733909327 (paperback)

*Resources in Spanish forthcoming.