

Black and Latino Studies

22-23 Inaugural year

“What you reveal, you heal” - Jay-Z

Survey says!



Who we are and how we identify

24 Students

1 section

Grades 11-12

84 min block every other day

39% Black or African American

38% Hispanic or Latino

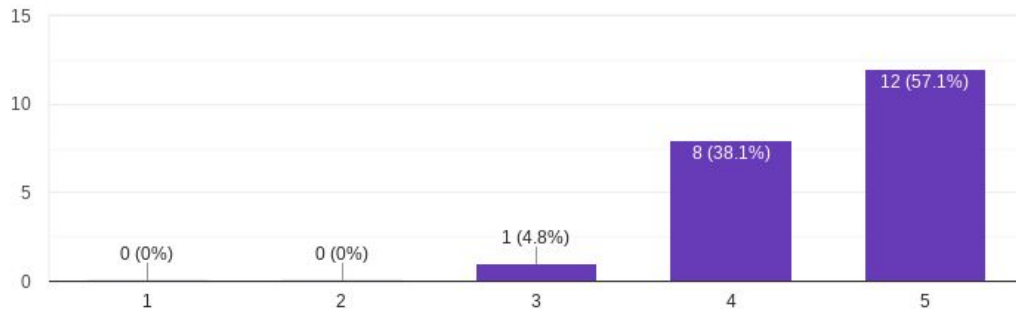
4% American Indian or Alaska Native

48% White

How would you rate the first semester: Black History



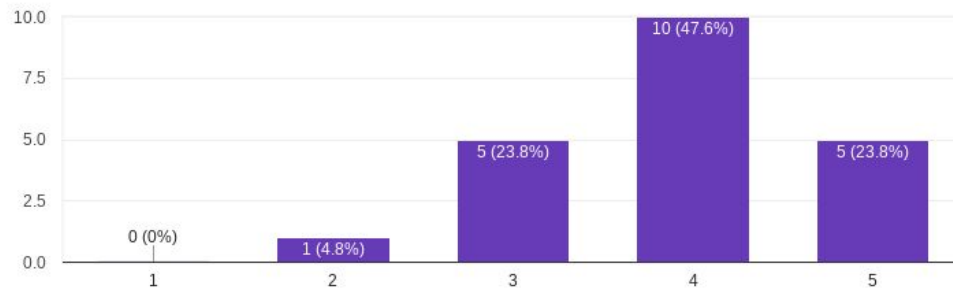
21 responses



How would you rate the second semester: Latino History



21 responses



What We Like...

What was your favorite topic? Can be from either semester (If you need reminders, go back and look at classwork page on google classroom)

21 responses

“The beginning when we went over the origins of humanity. And the discussion of the colonization of beauty standards, though I wish that lasted a bit longer.”

“Harlem renaissance and female African leaders”

“Slave rebellions”

“I think my favorite topic from this class is probably when we covered the Haitian Revolution, since I am Haitian but also because I feel like I learned a lot that I didn't know. Also Origins and Contributions, it was fun learning about the origins of humans.”

“Unit 8- SWEAT; when we talked about the history of Latin America and writing identity poems”

“My favorite topic that we did was in Unit 6- Early beginnings because we learned about the history/contributions of Taino people in Puerto Rico. This was something that was nice to know about especially learning about influential people such as Barbosa and Campos and African American influence in Puerto Rico.”

We said we liked it when...

How has this course helped change the way you see yourself? If not yourself then others?

21 responses

"I think this class just helped me learn that even though we talked mostly about Black and Latino people, there's so many different ethnicities and people really do come from everywhere. It also helped me understand myself more and how Haiti grew to be Haiti."

"The deconstruction of race has made me see myself as my own person, not just a product of my "race" or ancestry, but as an individual who can bring about change."

"This course has helped me change the way I see myself because I has made me learn about more about my identity. Being a Hispanic/latina I have always been confused about my identity due to being born in the United States and having parents who are hispanic/latino themselves. Learning about Latino studies and the difference between Latino and Race has made me feel like I finally know who I am as a person and feel confident with my identity."

"It hasn't"

"it made me realize to appreciate where your from and to not be ashamed."

How we changed...

Why should someone take this course next year?

21 responses

“If you feel like you know Black and Latin American history, you don't. This course is a giant eye opener to some really interesting and quite frankly terrifying topics”

“To become educated on the legitimate history not the white washed history of the world and the origins of the Americas”

“If they want to really dig into the depths of history that we don't have time for in U.S. History classes and in order to understand themselves and people they know/care about better.”

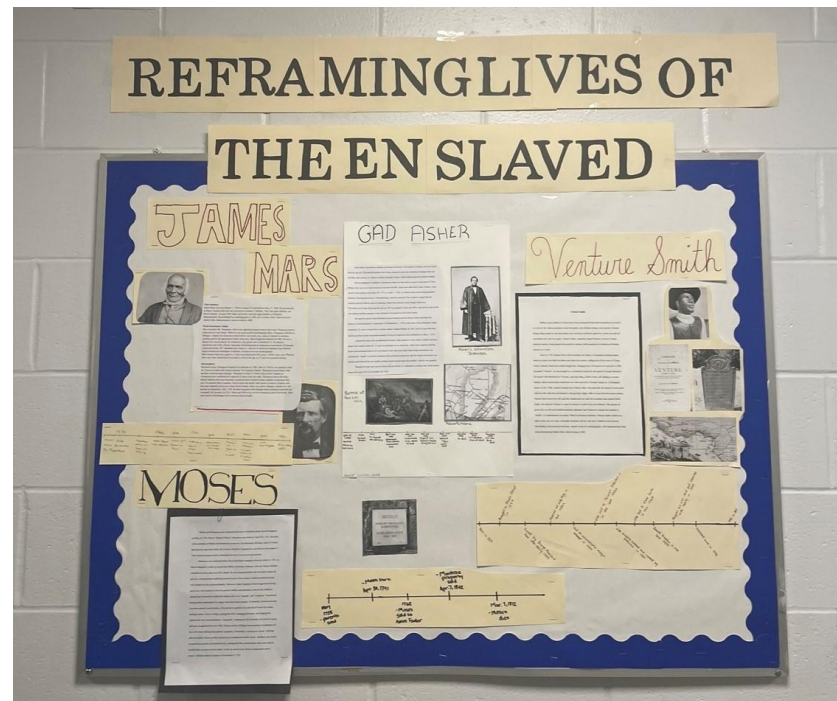
“To learn about mostly forgotten history, History I believe is very important to learn because these topics have never been brought up in regular history classes so someone should take this class to learn more about what people have gone through also to have fun because this class was very informative and fun”

Our Advice...

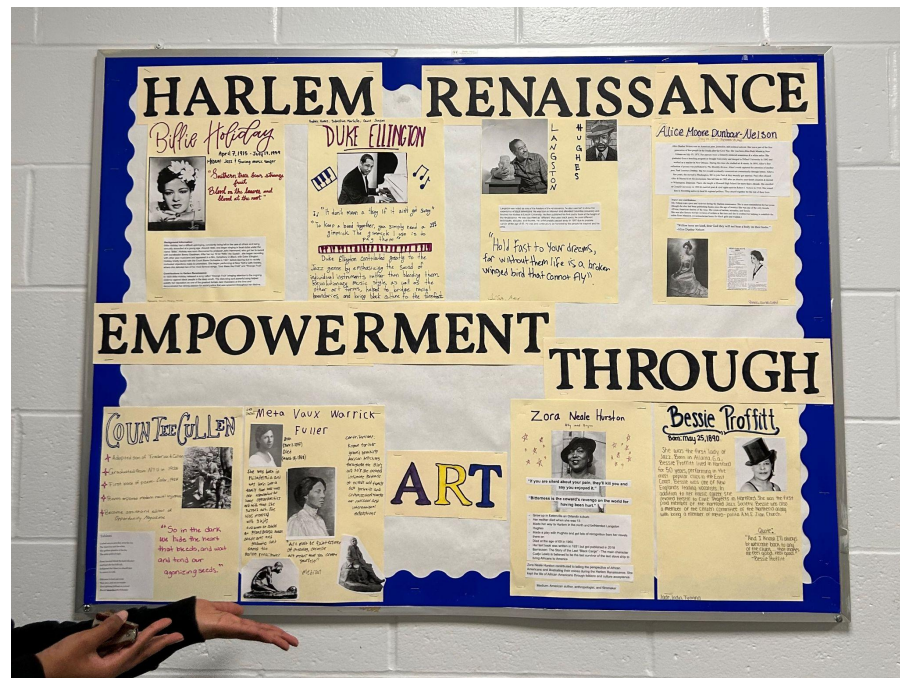
Our work



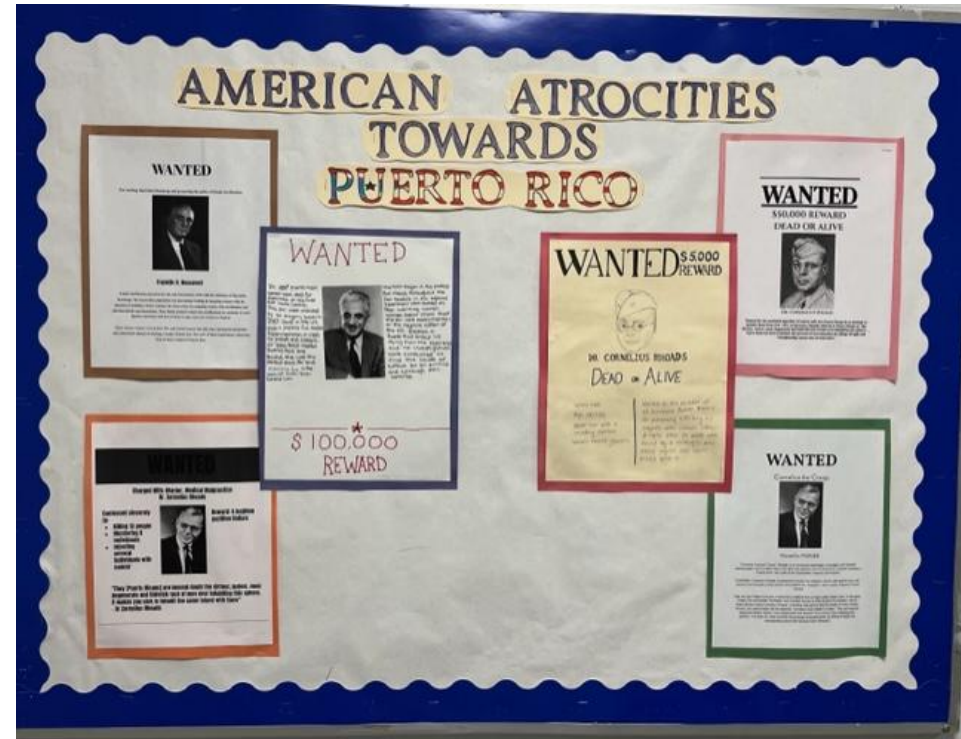
Bulletin Board Projects



Bulletin Board Projects



Bulletin Board Projects



BLS Podcast

Each unit's culminating activity was to record an episode of the the BLS Podcast in which students discuss their understanding and reflection on the unit compelling question.

[LINK](#)



I am from poems

I am from purple walls,
From small evergreen trees and maple seeds
dancing through the air like ballerinas.
I am from cats and dogs.
I am from cinnamon buns on Christmas mornings
and pot roast.
From “1, 2, 3... GO!” and
“Ready Freddie?”.

I am from my Grandpa making songs,
And my Nana rolling her eyes.
I am from afro beats, rock,
and the Red Hot Chili Peppers.
I am from “You're done” and “ew”.

I am from the gray lady in the window,
that my family swears is real.
From shamrocks and igboland.
I am from Christmas in July,
candy cane cookies, and fudge.
From stressful mornings and coffee.

I am from my Aunt's small garden,
and an electric fireplace under the TV.
From my own home, with a dog,
and two loving parents.

I am from my Grandpa's missing fingertip.
On a table in my living room lies picture frame,
a photo of my grandpa and I fishing inside, |
and inside the picture frame a note.
Reminding me of my Grandfather's unconditional love.

I am from poems

I Am From....

I am from stacks of newspapers,
From Aniz tea and yankee candles

I am from the Front porch

Quiet, cozy, with sounds of singing birds

I am from orchids,

Three petals and three-chambered ovary symbolizing refinement

I am from the use of bilingual languages and going to church

From sana sana colita de ana and todo se puede en esta vida

I am from señor de los milagros, to praise god

I am from New London and the family Veneros

Lomo saltado, Aji de Gallina

From the time my brother was the first-generation college graduate in my family

The time my mom got her driver's license

Inside my moms closet full of family photo albums

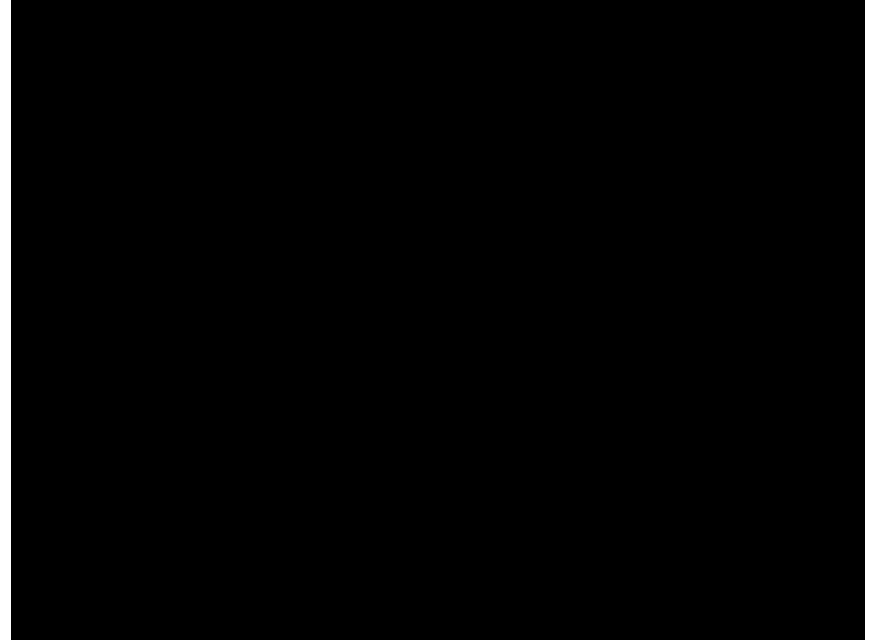
I am from these moments that made me become strong and determined to keep on going.

Tik Toks on Identity

WHAT IS THE DIFFERENCE BETWEEN



Tik Toks on Identity



Indigenous Museum Exhibits

INCA

MAYAN